

# BLUES LIKE THAT

COMPOSITOR

P 1/3

ANTHONY JAMES PAGANO  
AKA TONY PAGANO

## INTRO

INTRO

Chords:  $E7(b9)$ ,  $F\#7$ ,  $E7(b9)$ ,  $F\#7$

## THEME

THEME

Chords:  $D\flat7(+9)$ ,  $D\Delta7_{+4}$ ,  $D\flat7(+9)$ ,  $D\Delta7_{+4}$ ,  $D\flat7(+9)$

Chords:  $D\flat7(+9)$ ,  $D\Delta7_{+4}$ ,  $D\flat7(+9)$ ,  $D\Delta7_{+4}$ ,  $D\flat7(+9)$

Chords:  $E7$ ,  $F\Delta7_{+4}$ ,  $E7$ ,  $F\Delta7_{+4}$ ,  $E7$ ,  $F\Delta7_{+4}$ ,  $E7$ ,  $F\Delta7_{+4}$



# BLUES LIKE THAT

P 2/3

Handwritten musical notation for the first system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains chord symbols:  $\text{Db}7(+9)\text{D}^{\Delta 7}_{+4}$ ,  $\text{Db}7(+9)$ ,  $\text{D}^{\Delta 7}_{+4}$ , and  $\text{Bb}7(\text{b}9)$ . There are also rhythmic markings in the bass staff, including 'x' marks and vertical lines.

Swing  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Handwritten musical notation for the second system. The treble clef staff contains a melody with a 'Swing' tempo marking and a key signature change. The bass clef staff contains chord symbols:  $\text{Fb}-\text{b}9$ ,  $\text{F}\#-9$ ,  $\text{G}-9$ ,  $\text{Db}-\text{A}7$ ,  $\text{Bb}/3$ , and  $\text{A}7(+9)(\text{b}9)$ . There are also rhythmic markings in the bass staff, including 'x' marks and vertical lines.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a key signature change. The bass clef staff contains chord symbols:  $\text{D}-\text{A}7$ ,  $\text{G}^7_{\text{D}} \text{SUS}$ ,  $\text{Db}7(+9)$ ,  $\text{D}^{\Delta 7}_{+4}$ , and  $\text{FINE}$ . There are also rhythmic markings in the bass staff, including 'x' marks and vertical lines.

REGISTERED WITH SACEM  
PARIS

D.S.  
AL FINE

To SOLOS



# SOLOS BLUES LIKE THAT

P 3/3

Db7alt D<sup>Δ7</sup><sub>+4</sub> Db7alt D<sup>Δ7</sup><sub>+4</sub> Db7alt

Musical staff with 3/4 time signature. Notes: Db7alt, D<sup>Δ7</sup><sub>+4</sub>, Db7alt, D<sup>Δ7</sup><sub>+4</sub>, Db7alt.

Db7alt D<sup>Δ7</sup><sub>+4</sub> Db7alt D<sup>Δ7</sup><sub>+4</sub> Db7alt

Musical staff with notes: Db7alt, D<sup>Δ7</sup><sub>+4</sub>, Db7alt, D<sup>Δ7</sup><sub>+4</sub>, Db7alt.

E7(b9) F<sup>Δ7</sup><sub>+4</sub> E7(b9) F<sup>Δ7</sup><sub>+4</sub> E7(b9) F<sup>Δ7</sup><sub>+4</sub> E7(b9) F<sup>Δ7</sup><sub>+4</sub>

Musical staff with notes: E7(b9), F<sup>Δ7</sup><sub>+4</sub>, E7(b9), F<sup>Δ7</sup><sub>+4</sub>, E7(b9), F<sup>Δ7</sup><sub>+4</sub>, E7(b9), F<sup>Δ7</sup><sub>+4</sub>.

Db7alt D<sup>Δ7</sup><sub>+4</sub> Db7alt Bb<sup>(13)</sup><sub>(b9)</sub>

Musical staff with notes: Db7alt, D<sup>Δ7</sup><sub>+4</sub>, Db7alt, Bb<sup>(13)</sup><sub>(b9)</sub>.

SWING Eb-<sup>6</sup>/<sub>9</sub> F#-<sup>9</sup> G-<sup>Δ7</sup> Db-<sup>Δ7</sup> Bb<sup>13</sup> A<sup>7(+9)</sup><sub>(b9)</sub>

Musical staff with notes: Eb-<sup>6</sup>/<sub>9</sub>, F#-<sup>9</sup>, G-<sup>Δ7</sup>, Db-<sup>Δ7</sup>, Bb<sup>13</sup>, A<sup>7(+9)</sup><sub>(b9)</sub>.

D<sup>Δ7</sup><sub>6</sub> D-<sup>9</sup> G7sus Db7alt D<sup>Δ7</sup><sub>+4</sub> *trills*

Musical staff with notes: D<sup>Δ7</sup><sub>6</sub> D-<sup>9</sup>, G7sus, Db7alt, D<sup>Δ7</sup><sub>+4</sub>, *trills*.