

# HEALING HANDS

COMPOSITEUR  
ANTHONY JAMES PAGANO  
AKA TONY PAGANO

P 1/2

INTRO F-7 Bb7 F Bb-7 Bb7 F Bb-7 Bb7 F Bb7 F

A THEME F-7 Bb7 Bb-7 Bb7 Bb-7 Bb7 Bb-7 Bb7

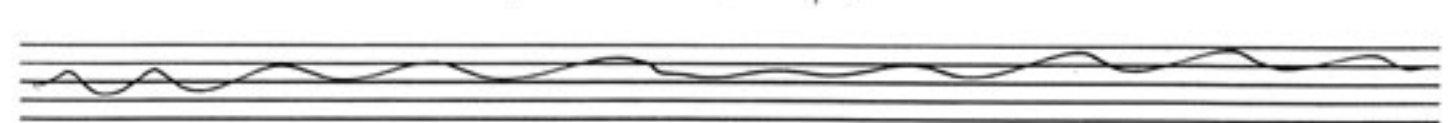
F-7 Bb7 Bb-7 Bb7

F-7 Bb7 Bb-7 Bb7

Ab7 B7(11) Bb7 Db7 Bb7 BREAK (F#13)

F-7 Bb7 Bb-7 Bb7

B F/A F9 F-7 sus Bb F Bb F Bb



# HEALING HANDS

P 2/2

Handwritten musical notation for the first section of 'Healing Hands'. It consists of three staves of music in 2/2 time. The notes are: Staff 1: F/A, Bb, F-7sus, Bb, F/A, Bb, F, Bb. Staff 2: F/A, Ab13, F-7sus, Bb, F/A, Bb, F, Bb. Staff 3: F/A, Ab13, Gb13, Bb, F/A, Bb.

TO INTRO | TIME  
THEN TO (BLUES CHANGES)

## BLUES CHANGES

Handwritten musical notation for the 'Blues Changes' section. It consists of three staves of music, each with a double bar line and repeat signs. Staff 1: F13, F#13, F13, B13. Staff 2: Bb13, B13, Bb13, Gb13, F13, E13, Eb13, D13. Staff 3: Ab-7, Db7, G-7, C7alt, F-7, Bb7, Bb-7, Bb7.

AFTER SOLOS,  
GO TO LETTER B, INTRO & FADE

REGISTERED WITH SACEM - PARIS