FOR G FLUTE

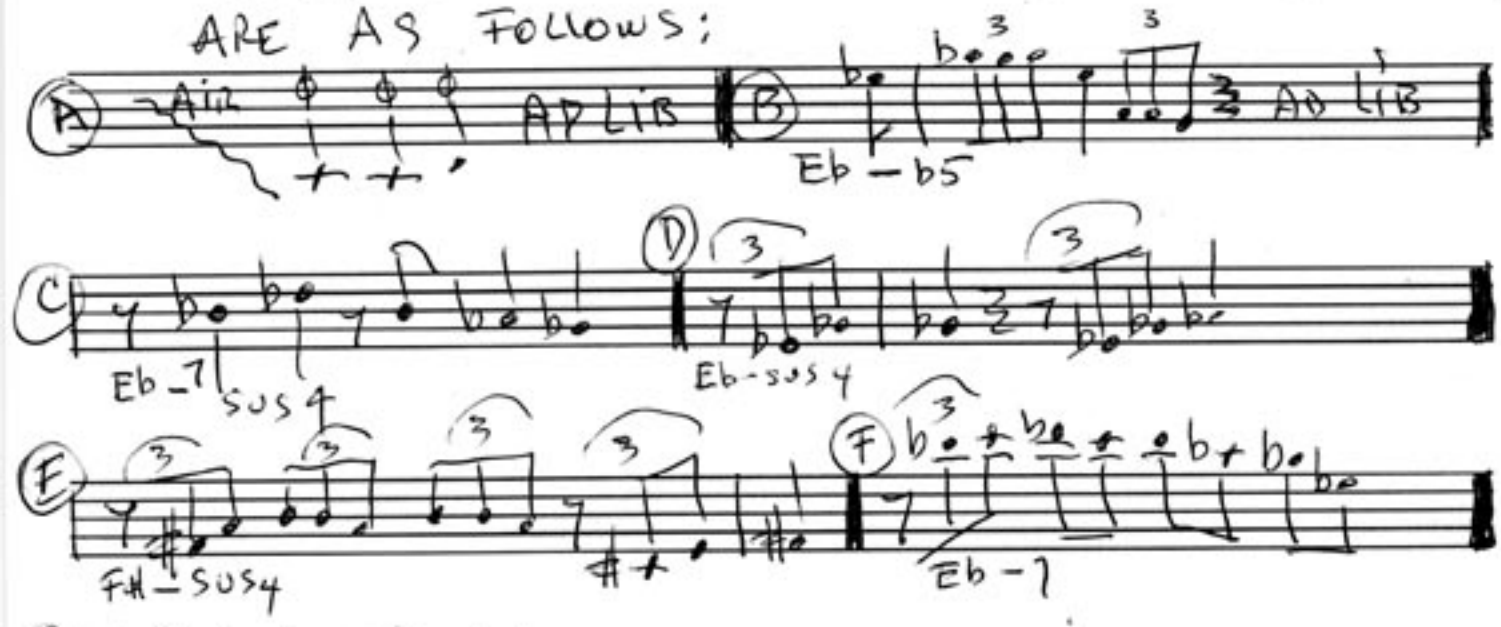
NURU

COMPOSITEUR
ANTHONY JAMES PAGANO
REGISTERED WITH SACEM, PARIS

(1) THIS COMPOSITION CAN BE PLAYED FREELY WITH THE MAIN CHARACTERISTIC OF THE AIR STREAM TRAVELLING HIGH ACROSS THE EMBOUCHERE PLATE.

(2) THE EFFECTS OF THE POPPED NOTES ARE CREATED BY SLAPPING THE RIGHT HAND NOTES WITH THE G FINGER.

THE ELEMENTS WHICH CONSISTS OF THIS COMPOSITION ARE AS FOLLOWS:



THESE ELEMENTS CAN BE PLAYED IN ANY ORDER. AND THEY CAN BE TRANPOSED AS WELL AS IMPROVISED, AS LONG AS THE CHARACTERISTICS ARE EVIDENT.

⊕ SLAP G KEY